

Crisp Sandwich / Accuraat - Rider

Thank you so much for having me! I look forward to performing at your event!

At the end of the review of this tech rider, **each of the boxes relating to the relevant setup should be checked. If this is not the case the artist should be contacted as soon as possible to consider alternative arrangements to avoid last minute surprises** via email: bookings@frontleftbythespeaker.nl or directly by phone at +31 6 11 69 67 92.

Live Set Setup

Hardware

- ☐ **1 table ~160 x 80 cm, max height 1m.** If table is higher than 1m and cannot be adjusted, a **sturdy and table-wide riser platform should be provided.**
- ☐ **At least 4 electrical outlets**, in which I will plug an up to 8 channel multiplug of mine.
- ☐ **A Allen & Heath Xone:92 + 4 TRS-TRS cables.** Failing this, a 4 channel analogue mixer with at least 3band EQ per channel, and dedicated FX sends and TRS inputs. If the desired mixer cannot be provided for whatever reasons, the artist needs to be notified as soon as possible so as to plan for the change in setup and agree on a suitable alternative.
- ☐ **2 monitor speaker** of adequate power for the venue and environment. The speaker frequency range should be capable of producing at minimum 40hz (sub range). **Speakers should not occupy any of the space on the table, and should be placed left and right of the artist, who will stand centre of the table.**
- ☐ **A set of 2 spare TRS-TRS mono balanced jacks, A spare set of 2 female XLR to TRS jacks.** This is mainly to cover potential last minute cable failures.
- ☐ **Connection between my live gear, and performance mixer will be provided by myself, connection between the performance mixer and venue sound system will be taken care of by the venue and its sound technician.**
- ☐ I would like to be able to perform a **soundcheck, at full volume and with a sound engineer present (preferably the one who will be running the sound during the performance) at least 1 hour before playing.** This is to avoid any last minute hiccups and make sure all instructions are careful passed on between the artist and sound engineer (i.e. special considerations about the venue, output levels etc.) The idea here is that we both work out the best sounding environment that fits the venue and my music.
- ☐ **It takes me around 45 minutes to set my side of the table. This means I should be able to come in and set up at least 90 minutes before the start of the night.**

Analogue & Digital Set Setup

Hardware

- ☐ **DJ table height should be no higher than 1m from the floor.** If the table cannot be adjusted and/or is higher, please provide a sturdy and large enough riser platform to allow me to go from one end of the table to the other without fearing for my life.
- ☐ **2 technics SL 1200 (or closely equivalent contact artist to check).** All parts should have been tested and work properly. If needles are to be provided I have a

strong preference for **SURE M44-7**. I will also bring a set of spare and trusted needles which I must be allowed to switch to if deemed necessary. **Turntables must be properly insulated (more on below the layout graph)**

- ❑ **3 pioneer CDJ-900 nexus, 2000 nexus or 3000 nexus linked.**
- ❑ **Allen & Heath Xone:92 or higher with ability to set up my own effect pedal (I'll bring the cables myself)**
- ❑ **2 good, loud enough monitor speakers placed left and right of the DJ table.**
These speakers may NEVER be in contact with the table.
 - ❑ **The speakers must be able to go down into ~40Hz (sub range).**

Layout



Turntable Insulation Matters!

Turntable feedback is unacceptable during a performance under any circumstances and should be prevented as follows:

- Please supply **at least two solid blocks of concrete, minimum size 50x40x5cm**, to place under the turntables.
- **I will bring squash balls to put under the concrete blocks**, isolating them from the vibrating tabletop.
- A **soundcheck at full volume, with sound engineer present should be arranged at least 1 hour before** the start of the set in order to make sure feedback is properly dealt with and in order to give sufficient amount of time to work against it.

NOTE: Venue might deal with feedback in alternative ways effectively. This is perfectly fine. This method is a low-cost minimum and have saved most of my ability to play on turntables before. However, I would still like to be able to arrange a soundcheck to make sure there is absolutely no feedback or other technical issues. This of course does not apply in the case of playing in low volume environment such as radio station studio or the like.

Digital-Only Set Setup (4 CDJs)

Hardware

- ❑ **DJ table height should be no higher than 1m from the floor.** If the table cannot be adjusted and/or is higher, please provide a sturdy and large enough riser platform to allow me to go from one end of the table to the other without fearing for my life.
- ❑ **4 pioneer CDJ-900 nexus, 2000 nexus or 3000 nexus linked.**
- ❑ **Allen & Heath Xone:92 or higher with ability to set up my own effect pedal (I'll bring the cables myself)**

- ❑ 2 good, loud enough monitor speakers placed left and right of the DJ table.
These speakers may NEVER be in contact with the table.
- ❑ The speakers must be able to go down into ~40Hz (sub range).

Layout



Digital-Only Set Setup (3 CDJs)

Hardware

- ❑ **DJ table height should be no higher than 1m from the floor.** If the table cannot be adjusted and/or is higher, please provide a sturdy and large enough riser platform to allow me to go from one end of the table to the other without fearing for my life.
- ❑ **3 pioneer CDJ-900 nexus, 2000 nexus or 3000 nexus linked.**
- ❑ **Allen & Heath Xone:92 or higher with ability to set up my own effect pedal (I'll bring the cables myself)**
- ❑ 2 good, loud enough monitor speakers placed left and right of the DJ table.
These speakers may NEVER be in contact with the table.
- ❑ The speakers must be able to go down into ~40Hz (sub range).

Layout



Hospitality

- Cold sparkling water available at all times during the performance
- Club-mate appreciated
- 1 packet of Marlboro Gold
- Drink tokens

Other

- If possible, within the policy and ethical considerations of the party and venue, I would like to be able to give at least 1 person of my choosing access to the party and backstage.
- Additional guestlist spots are also welcome but I do not wish to abuse of these and will adhere to the venue's and night's policy.